



Beautiful Corpses – a surreal thriller

- Set in **Paris** just after the **first world war**. The main character **Daniel Visse** is a policeman; a former soldier who has been treated for shell shock by **Alain Brest** – a role loosely based on surrealist movement founder member **Andre Breton**.
- To prove to his superiors that he is recovered and therefore get his old job back Daniel is sent to covertly observe the dangerously subversive surrealist group of artists whose anti establishment activities are threatening the authorities.
- A prominent general is murdered, his body displayed in a grotesque parody of a surreal art installation.
- By now Daniel has been accepted as a potential new member by the group, and is the perfect choice to investigate under cover...
- One murder becomes a series, all grotesquely surreal, and the race is on to find the killer before the Parisian establishment is wiped out altogether.
- But... Daniel is still haunted by flashbacks from the horrors of war. His conscience is in turmoil, torn between his superiors and the mavericks who are fast becoming his new friends... and lovers...
- Ultimately he achieves his goal and is able to exorcise the horrors of war, but there is a price to pay.
- **Beautiful Corpses** is an exciting fast moving psychological thriller:
- **Shutter Island** meets **Pan's Labrynth**, with a profound resonance for every generation.

Producer: Simon Moseley,

Screenwriter: Derek Lister

Contact; Phone + (44) 7836 644 815 Email: simonmoseley@aol.com